

PIANO 2

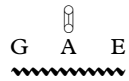


D

||  ||  E  |

|| D  G  |

|| D     |

|| Bb Bb A |

||    |

|| E Bb D G |

||   |

||   |

||   |

|| Ab C  ||

OBOE

D

|| \uparrow G ————— |

\uparrow G

$\overset{x}{F}$ ————— |



|| ————— |



|| C CC C

\square
EEBbFF#G
~~~~~



||  $\overset{x}{Bb}$  ————— |



||  $\overset{x}{Bb}$  ————— |

$\square$   
EBAbFEGC  
~~~~~



|| \uparrow G \uparrow B | \downarrow E ————— | \uparrow F ————— |



|| $\overset{x}{F}$ ————— | $\overset{x}{E}$ ————— |



|| B B B



|| $\overset{x}{G}$ ————— ||

FLUTE

D

|| ^xG ————— | ^xBb ————— |



|| GADDBbB E EE |



|| ^xĖ ————— | ^{tr}A
E



|| ^{tr}Bb
E EABbBC GDFGEF |



|| B B |



|| [↑]A E Bb B EG GDAFBbA |



|| AB GEFF# GEGEEEBbB ^xḂ ————— |



|| ————— | ^xĖ ————— | ^xG ————— | ^xĖ ————— |



|| AGDGF#DB ||

BASS CLARINET

D

|| ↑G ————— |



|| ↓C ————— |

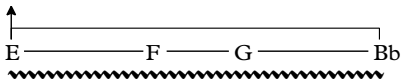


|| F ————— |

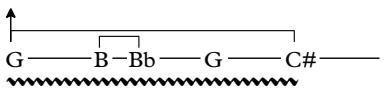


|| ↑A ————— |



||  ————— |



|| ————— | ^xG ————— |  ————— |



|| ————— |

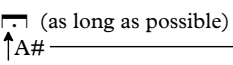


|| ↑A ————— |



|| ↓F ————— |



||  (as long as possible) ————— ||